



Department of English
Osmania University

Course Structure under the Revised CBCS
(with effect from AY 2019-20)

Subject: Optional English

Optional	I Sem	II Sem	III Sem	IV Sem	V Sem	VI Sem	Credits
English (Core)	Introduction to English Language and Literature (5 Credits)	English Poetry (5 Credits)	English Drama (5 Credits)	English Fiction (5 Credits)			20
English Discipline Specific Elective (DSE)					A) Modern Indian Literatures (5 Credits)	A) American Literature (5 Credits)	10
					B) Women's Writing (5 Credits)	Contemporary World Literature (5 Credits)	
English Generic Elective (GE)					English for Academic and Professional Purposes (4 Credits)		4
English Project/ Paper						Project / Literary Criticism and Theory (4 Credits)	4
					Total Credits		38

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Department of English
Osmania University

Subject: Optional English

Semester I

Paper I: Introduction to English Language and Literature
(Core)

5 Credits

5 Hours of teaching per week

Unit I: History of the English Language

- a) Origin and descent of the English language
- b) Features of Old English
- c) Features of Middle English
- d) Features of Modern English

Unit II: Structure of the English Language

- a) Processes of Word Formation
- b) Processes of Change of Meaning
- c) Sentence Structure I: Simple and Compound sentences and their constituents
- d) Sentence Structure II: Complex sentence and its constituents

Unit III: Figures of Speech

- a) Euphemism
- b) Hyperbole
- c) Irony
- d) Metaphor
- e) Metonymy
- f) Oxymoron
- g) Paradox
- h) Personification
- i) Simile
- j) Synecdoche

Unit IV: Elements of Literature

- a) Atmosphere
- b) Character
- c) Imagery
- d) Narrative technique
- e) Plot
- f) Point of view
- g) Setting
- h) Story
- i) Symbolism
- j) Tone

Unit V: Literary Movements

- a) Renaissance and Reformation
- b) Neo-Classicism
- c) Romanticism
- d) Pre-Raphaelitism
- e) Modernism

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Suggested Reading

- Abrams, MH. *A Glossary of Literary Terms*. Wadsworth, 1957.
Baugh, A.C., and Thomas Cable. *A History of the English Language*. Routledge, 2002.
Boulton, Marjorie. *The Anatomy of Poetry*. Routledge and Kegan Paul, 1953.
---. *The Anatomy of Drama*. Routledge and Kegan Paul, 1960.
Bryson, Bill. *The Mother Tongue: English and how it got that way*. Avon Books, 1991.
Crystal, David. *The Stories of English*. Penguin, 2005.
Cuddon, J.A. *A Dictionary of Literary Terms*. Viva Books, 1998.
Daiches, David. *A Critical History of English Literature*. Secker & Warburg, 1968.
Gray, Martin. *A Dictionary of Literary Terms*. Pearson, 2008.
Hudson, WH. *An Introduction to the Study of Literature*. Rupa, 2015.
Jespersen, O. *Growth and Structure of the English Language*. Blackwell, 1991.
Kreutzer, James. *Elements of Poetry*. Macmillan, 1971.
Lemon, Lee T. *A Glossary for the Study of English*. OUP, 1974.
Seturaman, VS, et al. Ed. *Practical Criticism*. Macmillan, 2000.
Wood, F. T. *An Outline History of the English Language*. Macmillan, 2000.
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Semester II
Paper II: English Poetry
(Core)

5 Credits

5 Hours of teaching per week

Unit I: Forms of Poetry

- a) Ballad
- b) Dramatic monologue
- c) Elegy
- d) Epic
- e) Ode
- f) Sonnet

Unit II: 16th - 17th Century Poetry

Edmund Spenser

"One day I wrote her name upon the
strand" (Sonnet 75)

John Milton

Lycidas

John Donne

"The Anniversary"

Unit III: 17th - 18th Century Poetry

Alexander Pope

"Ode on Solitude"

Thomas Gray

"Hymn to Adversity"

William Blake

"London"

Unit IV: 18th - 19th Century Poetry

William Wordsworth


"Three Years She Grew"

John Keats

"Ode to a Nightingale"

Robert Browning

"My Last Duchess"


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Unit V: 19th - 20th Century Poetry

WB Yeats

TS Eliot

Philip Larkin

"The Second Coming"

"Love Song of Alfred J Prufrock"

"Toads"

Suggested Reading

- Boulton, Marjorie. *The Anatomy of Poetry*. Routledge and Kegan Paul, 1953.
Childs, Peter. *Modernism*. New Critical Idiom Series. Routledge, 2003.
Day, Aidan. *Romanticism*. New Critical Idiom Series. Routledge, 2003.
Cox, CB and AE Dyson. *Practical Criticism of Poetry*. Hodder, 1965.
Daiches, David. *A Critical History of English Literature*. Allied Books, 1980.
Eagleton, Terry. *How to Read a Poem*. Blackwell, 2007.
Fenton, James. *An Introduction to English Poetry*. Penguin, 2003.
Ferguson, Margaret et al. Ed. *The Norton Anthology of Poetry*. WW Norton, 2005.
Gardner, Helen. Ed. *Metaphysical Poets*. Penguin, 1957.
Kreutzer, James. *Elements of Poetry*. Macmillan, 1971.
O'Neill, Michael. Ed. *The Cambridge History of English Poetry*. CUP, 2010.
Padel, Ruth. *52 Ways of Looking at a Poem*. Vintage, 2004.
Seturaman, VS, et al. Ed. *Practical Criticism*. Macmillan, 2000.
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Testing Pattern in the Revised CBCS

(With effect from AY 2019-20)

Subject: Optional English

Semesters I & II

I Internal Assessment: 20 marks

II End-Semester Exam: 80 marks

- Section I: 8 short answer Qs to be set. 5 to be answered.
5 x 4 marks each = 20 marks
- Section II: 5 long answer Qs with internal choice to be set.
5 x 12 marks each = 60 marks

Note: Questions should cover all units. In Section I, Q 1 to be based on Unit I, Q 2 on Unit II and so on. In Section II, Q 9 A & B to be based on Unit I, Q 10 A & B to be based on Unit II and so on.

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Reorganized CBCS
(with effect from AY 2019-20)

Subject: Optional English

Semester I (Core)
Question Paper Pattern

Course Title: Introduction to English Language and Literature

Time: 3 hrs

Max Marks: 80

Section A
(5 x 4 marks = 20 marks)

8 questions to be set. Any 5 to be answered.

Q 1 to be based on the components of Unit I

Q 2 to be based on the components of Unit II

Q 3 to be based on the components of Unit II

Q 4 to be based on the components of Unit IV

Q 5 to be based on the components of Unit V

Qs 6, 7, 8 to be based on the components of Units I-V

Section B
(5 x 12 marks = 60 marks)

(Qs 9-13 will have internal choice. Students can answer either A or B)

Q 9 A & B to be based on the components of Unit I

Q 10 A & B to be based on the components of Unit II

Q 11 A & B to be based on the components of Unit III

- 11 A should test two figures of speech
- 11 B should test two other figures of speech

Q 12 A & B to be based on the components of Unit IV

- 12 A should test two elements of literature
- 12 B should test two other elements of literature

Q 13 A & B to be based on the components of Unit V

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Reorganized CBCS
(with effect from AY 2019-20)

Subject: Optional English

Semester II (Core)
Question Paper Pattern

Course Title: English Poetry

Time: 3 hrs

Max Marks: 80


Section A
(5 x 4 marks = 20 marks)

- Q 1 to be based on the topics in Unit I
- Q 2 to be based on the texts in Unit II
- Q 3 to be based on the texts in Unit III
- Q 4 to be based on the texts in Unit IV
- Q 5 to be based on the texts in Unit V
- Qs 6, 7, 8 are to be based on the texts in Units II-V

Section B
(5 x 12 marks = 60 marks)

(Qs 9-13 will have internal choice. Students can answer either A or B)

- Q 9 A & B to be based on the topics in Unit I
 - 9 A should test two forms of poetry
 - 9 B should test two other forms of poetry
- Q 10 A & B to be based on the texts in Unit II
- Q 11 A & B to be based on the texts in Unit III
- Q 12 A & B to be based on the texts in Unit IV
- Q 13 A & B to be based on the texts in Unit V


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Department of English
Osmania University
CBCS - BA Optional English Syllabus
Semester III

Title - English Drama 5 Credits 5 hours of teaching per week

Unit I Types of Drama
a) Tragedy
b) Comedy
c) Tragicomedy
d) Melodrama
e) Farce
f) History Plays

Unit II **William Shakespeare**
Macbeth

Unit III **Oliver Goldsmith**
She stoops to conquer

Unit IV **George Bernard Shaw**
Pygmalion

Unit V **One- Act Plays**
A A Milne "The Boy Comes Home"
Harold Pinter " The Room"

Suggested Reading

- Boulton, Marjorie. *The Anatomy of Drama*: Routledge, 1960
Bradley, AC. *Shakespearean Tragedy, 1904*. London Penguin, 1904
Evans, Benjamin Ifor. 1921. *A Short History of English Drama*. New York: Harcourt, 1965
Neuss, Paula Ed. *Aspects of Early English Drama*. Cambridge, D.S. Brewer, 1983.
Nicolle, Allardyce. *British Drama*. New York: Barnes & Noble, 1963
Pickering, Kenneth. *How to Study Modern Drama*. London: Macmillan, 1988.
Styan, JL. *The Elements of Drama*. Cambridge: CUP, 1969
Watson, GJ. *Drama: An Introduction*. London: Macmillan, 1988

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Department of English
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2019-20- CBCS – BA Modern Language (English) Syllabus
Semester V
Discipline Specific Elective (DSE)
Paper V (A): Modern Indian Literatures

5 Credits

5 Hours of teaching per week

Unit I	Background English Education in India; Role of English in India's Freedom Struggle; Decolonization; Dalit literature
Unit II	Poetry Toru Dutt "Tree of Life" A K Ramanujan "Obituary" Agha Shahid Ali "Postcard from Kashmir"
Unit III	Short Fiction Premchand "Idgah" (Trans. Khushwant Singh) Shashi Deshpande "Independence Day"
Unit IV	Drama Rabindranath Tagore <i>The Post Office</i>
Unit V	Novel R.K.Narayan <i>The Guide</i>

Suggested Reading

Chakraborty, Kaustav. Ed. *Indian Drama in English*. Delhi: PHI Learning, 2014.

Devy, GN. *In Another Tongue: Essays on Indian English Literature*. 1993. Madras: Macmillan, 1994.

Iyengar, Srinivasa. *Indian Writing in English*. 1962. New Delhi: Sterling, 1995.

Krishnaswamy, N., Lalitha Krishnaswamy. *The Story of English in India*. New Delhi: Foundation, 2006.

Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature*. Hyderabad: Orient Longman, 2004.

Mehrotra, A.K. Ed. *A Concise History of Indian Literature in English*. Delhi: Permanent Black, 2008.

Mukherjee, Meenakshi. *The Perishable Empire: Essays on Indian Writing in English*. New Delhi: OUP, 2000.

Naik, MK. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982.
Narasimhaiah, CD. *Makers of Indian English Literature*. New Delhi: Pencraft, 2000.

Semester V
Discipline Specific Elective (DSE)
Paper V (B) Women's Writing

5 Credits

5 Hours of teaching per week

Unit I	Background Women's Suffrage Movement; Three Waves of Feminism; Androgyny; Gender-sensitive language	
Unit II	Poetry Katherine Philips Judith Wright Margaret Atwood	"To My Excellent Lucasia, on Our Friendship" "Request to a Year" "This is a Photograph of Me"
Unit III	Short Fiction Rokeya Sakhawat Hossain Jamaica Kincaid	"Sultana's Dream" "Girl"
Unit IV	Prose Chimamanda Adichie	"Dear Ijeawele, or a Feminist Manifesto in Fifteen Suggestions"
Unit V	Drama Dina Mehta	Brides are not for Burning

Suggested Reading

Adichie, Chimamanda. *We Should All Be Feminists*. New York: Vintage, 2012.
Beauvoir, Simone De. *The Second Sex*. New York: Vintage, 1974.
Friedan, Betty. *The Feminine Mystique*. New York: Dell, 1983.
Kramarae, Cheris and Paula A. Treichler. *A Feminist Dictionary*. Boston: Pandora Press, 1985.
Millet, Kate. *Sexual Politics*. Garden City, New York: Doubleday, 1970.
Showalter, Elaine, ed. *The New Feminist Criticism: Essays on Women, Literature and Theory*. New York: Pantheon, 1985.
Wollstonecraft, Mary. *A Vindication of the Rights of Woman*. Ed. Miriam Brody Kramnick. Rev. ed. Harmondsworth: Penguin, 2004.
Woolf, Virginia. *A Room of One's Own*. London: Hogarth, 1929.
Tharu, Susie, and K. Lalitha, eds. *Women Writing in India: 600 B.C to the Present. Volume 1: 600 B.C to the Early Twentieth Century. Volume 2: The Twentieth Century*. New Delhi: OUP, 1991.

Semester V
Generic Elective(GE)
Paper VI: English for Academic and Professional Purposes

4 Credits

4 hours of teaching per week

Unit I Academic Communication: Basic Principles

- a) Speaking and writing in academic contexts
- b) Language, tone, and style: Formal and personal styles
- c) Communication tools: vocabulary, grammar and speech effectiveness (pronunciation/intonation)

Unit II Reading Skills

- a) Skimming, scanning, skipping
- b) Speed reading, intensive reading, gist reading
- c) Critical reading: reading to identify style and rhetoric

Unit III Writing skills

- a) Guided writing: expansion, writing a paragraph, use of connectives, sequencing, paraphrasing, summarizing, note making/note taking
- b) Writing an essay (descriptive, narrative, argumentative)
- c) Writing letters, emails, SOPs (Statement of Purpose)

Unit IV Professional Skills

- a) Job Application with CV, Resume writing, Oral Presentation Skills, Interview skills, Group Discussion
- b) Business Letters – Format / Style / Types; Letters of Enquires, Order, Complaint, Replies; Notices, Memos, Agenda, Minutes.
- c) Technical writing – Proposal, product and process writing, writing a user manual, business reports

Suggested Reading

- Bhatnagar, R.P. and Bhargava, R. (1989). *English for competitive examinations*. Delhi: McMillan India limited.
- Hedwig, L. (1998). *Body language: a guide for professionals*. New Delhi: Response Books.
- Monipally, Matthew M. (2001). *Business communication strategies*. New Delhi, Tata McGraw-Hill Publication Company Limited.
- Muralikrishna, C and Mishra, S. (2011). *Communication skills for engineers, 2nd ed.* New Delhi: Pearson.
- Nagaraj, G. (1996). *English language teaching: Approaches, methods, techniques*. Hyderabad: Orient Longman.
- Narayanaswami, V.R. (1979). *Strengthen your writing*. Hyderabad: Orient Longman.
- Rizvi, Ashraf M. (2005). *Effective technical communication*. New Delhi: Tata McGraw-Hill Publishing Company Ltd.
- Sharma, R.C and Krishna Mohan. (1978). *Business correspondence and report writing*. New Delhi: Tata McGraw-Hill Publishing Company Ltd.

Semester VI
Discipline Specific Elective (DSE)
Paper VII (A): American Literature

5 Credits

5 hours of teaching per week

Unit I	Background Civil War, Transcendentalism, American Dream, Racism
Unit II	Poetry Robert Frost “The Road Not Taken” Wallace Stevens “The Snowman” Maya Angelou “To a Husband”
Unit III	Short Fiction Edgar Allan Poe “The Purloined Letter” Alice Walker “Everyday Use”
Unit IV	Drama Neil Simon <i>The Odd Couple</i>
Unit V	Prose Henry David Thoreau <i>Civil Disobedience</i>

Suggested Reading

- Gray, Richard. *A Brief History of American Literature*. John Wiley & Sons, 2010.
- James K, Van Der Beets, Richard Bowen, editors. *American Short Fiction: Readings and Criticism*. The Bobbs-Merril Company, 1970.
- Krasner, David. *A Companion to Twentieth Century American Drama*. Wiley, 2004.
- Leo, John R. *Guide to American Poetry Explication*, vol 2. G. K. Hall, 1989.

Semester VI
Discipline Specific Elective
Paper VII (B): Contemporary World Literature

5 Credits

5 Hours of teaching per week

Unit I	Background War Poetry, Post-modernism, Theatre of the Absurd, Globalization
Unit II	Poetry Pablo Neruda "Nothing but Death" Gabriel Okara "Piano and Drums" Mahmoud Darwish "The Earth is Closing on Us"
Unit III	Short Fiction Elie Wiesel "The Watch" Naguib Mahfouz "Zaabalawi"
Unit IV	Drama Samuel Beckett <i>Waiting for Godot</i>
Unit V	Prose Ngugi Wa Thiong 'O : 'The Language of African Literature' from <i>Decolonising the Mind</i>

Suggested Reading

- Butler, Christopher. *Postmodernism: A Very Short Introduction*. New York: Oxford University Press, 2002.
- Fowler, Roger and Peter Childs. *The Routledge Dictionary of Literary Terms*. New York: Routledge, 2006.
- Goody Alex. *Technology, Literature and Culture*. Cambridge: Polity Press, 2011.
- Hammond, Adam. *Literature in the Digital Age: An Introduction*. New York: Cambridge University Press, 2016.
- Loomba, Ania. *Colonialism/Postcolonialism*. London: Routledge, 1998.
- Roskeis, David G., and Naomi Diamant. *Holocaust Literature: A History and Guide*. Massachusetts: Brandeis University Press, 2012.
- Styan J.L. *Modern Drama: Theory and Practice*. 2 vols. Cambridge: Cambridge University Press, 1981.
- Williams, Raymond. *Keywords: A Vocabulary of Culture and Society*. New York: Oxford University Press, 2014.

Semester VI
Paper VIII-A: Project (4 credits) OR

Semester VI
Paper VIII-B: Literary Criticism and Theory

4 Credits

4 hours of teaching per week

- Unit I Background**
Catharsis, Fancy and Imagination, Realism, Multiculturalism
- Unit II Literary Criticism**
New Criticism
Marxist Criticism
Archetypal Criticism
- Unit III Literary Theory**
Psychoanalytic Theory
Postcolonial Theory
Feminist Theory
- Unit IV Practical Criticism**
Wole Soyinka “Telephone Conversation”
O’Henry “After Twenty Years”

Suggested Reading

- Abrams, M.H. *The Mirror and the Lamp*. New York: OUP, 1953.
- Bertens, Hans. *Literary Theory: The Basics*. London: Routledge, 2001.
- Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: University of Minnesota Press, 1983.
- Groden, Michael, Martin Kreiswirth, Imre Szeman, eds. *The Johns Hopkins Guide to Literary Theory and Criticism*. 2nd ed. Baltimore: Johns Hopkins University Press, 2004.
- Guerin, Wilfred, L. et al *A Handbook of Critical Approaches to Literature*. New York: OUP, 1992.
- Peck, John and Martin Coyle, eds. *Practical Criticism: How to Write a Critical Appreciation*. Basingstoke: Palgrave, 1995.
- Prasad, B. *An Introduction to English Criticism*. Delhi: Macmillan, 1965.
- Seturaman, VS, CT Indra, T Sriraman, eds. *Practical Criticism*. Madras: Macmillan, 2000.



Department of English
Osmania University
2019-20 CBCS – BA Modern Language (English)
(Modern Language)

Semester V
(Papers V(A)Modern Indian Literatures (5 credits) Or
V(B)Women’s Writing

AND

Paper VI: English for Academic and Professional Purposes (4 credits)

Semester VI

Paper VII (A) American Literature (5 credits) Or
VII (B) Contemporary World Literature

AND

Paper VIII (A) Project (4 Credits) Or
Paper VIII (B) Literary Criticism and Theory

Question Paper Pattern CBCS 2019

- I. Internal Assessment: 20 marks**
- II. End-Semester Exam: 80 marks**

Section A:

- **8 Short answer questions to be set. Any 5 to be answered. (5 x4 = 20 Marks)**

Section B

- **5 Long answer questions with internal choice to be set. (5x12=60 marks)**

Note: Questions should cover all units

For Elective papers:

- I. Internal Assessment: 20 marks**
- II. End-Semester Exam: 80 marks**

Section A:

- **6 Short answer questions to be set. Any 4 to be answered. (4 x5 = 20 Marks)**

Section B

- **4 Long answer questions with internal choice to be set. (4x15=60 marks)**

Note: Questions should cover all units